COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Giuseppe Antonio Avitrano (1670-1756)

Sonata VIII, op. 1

due Violini e Violone col Basso per l'Organo

Layout optimized for digital tablets

Edition numérique (DVG 2019)

Source : Sonate a tré, due violini, e violone col basso per l’organo, op. prima – Appresso Michele Luigi Muzio, Napoli, 1697
I Mc – RISM A 2937

Grave
Violino primo
Violino secondo
Violone
Organo
p
p
6
7
♭7
3
6
7 6
♯
6 7
4 5
6 5
4 ♯3
6
6
5
6
5 6
6

9
p
p
p
p
6 6 6 6 4 3 4 3 5 6 6 6
5
13
p
p
p
Dolce
9 6 7 6 6 6 9 6 7 6 6 7 4 3
5 # 5 5

Canzone. Allegro

11
6 #6 6 7 ♮6 6 6 5 #6 5 # 6 6 ♭6 4 6 2
15
6 # # ♮6 6 6 6 #6 ♮ # ♮ 4 #3 6 ♭

20
25

30
35

39
5 6 6 ♯ 6 ♯ 6 6 ♯ 5 ♯ ♮
44
♯ ♯ 6 ♯6 7 ♮6 5 6 6

48
5 #6 6
6 4 5 6
2
♭ ♮ ♮
♮6 6
52
p
p
p
3 6 6 6 #6 6
6 #6 4 #3
6 # 4 #3

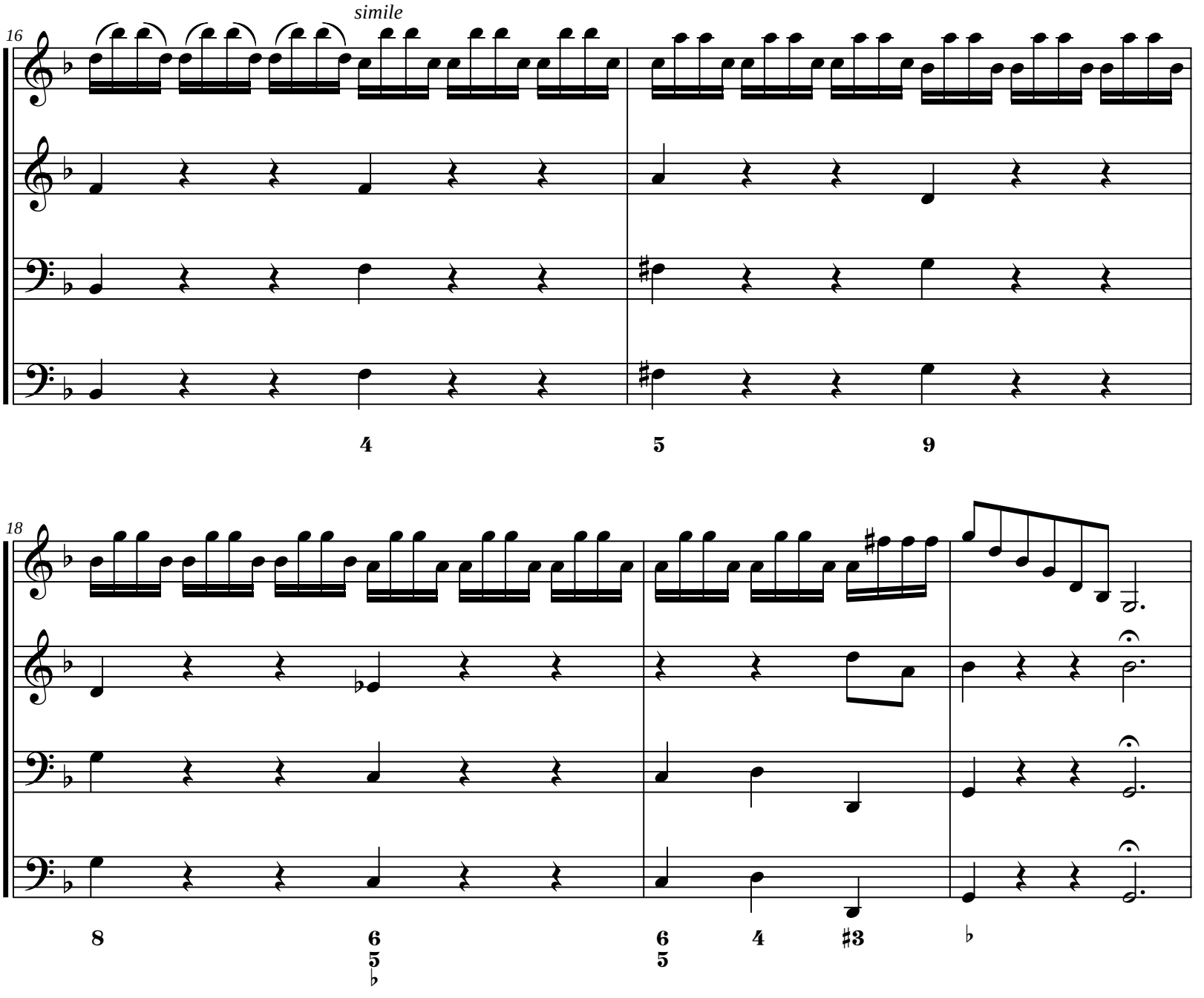
Vivace
6
6 5 6 ♯
6 6 5 ♭
6
6 4 ♯3
5
5
p
p
p
p
6 6 5 ♭
6
6 4 ♯3
5
♭ ♭6 5 4 3

9
7 6 5
♭6 6 4 3
5
12
p
p
p
6 6 4 3
5
♮6 7 ♭
♮
7 4 ♮3
5

16
20
p

Allegro
6 5
4 ♯3
6
6
♯
4
5 6
♯
♯
♯
♭

8
6
12
p
p
p
p
4 3
4 3


16
simile
4
5
9
18
8
6
5
♭
6
5
4
♯3
♭

21
simile
6
7
♯6
♯
23
6
5
♮
♯
♭
♭
6

26
29
p
p
p
6
4 #3
6
6
4 #3

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Grave

Violino primo

Canzone. Allegro

21
26
31
36
41
47
52
p

Vivace

Allegro
simile
simile

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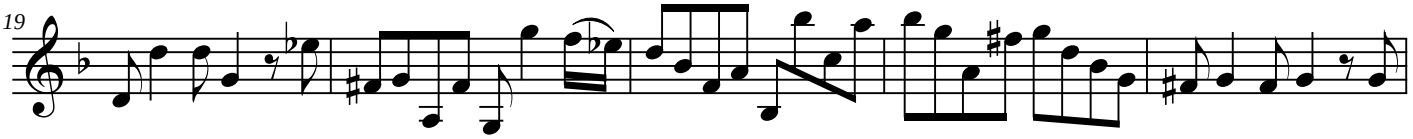
Violino secondo

Grave

Canzone. Allegro



Vivace

Allegro

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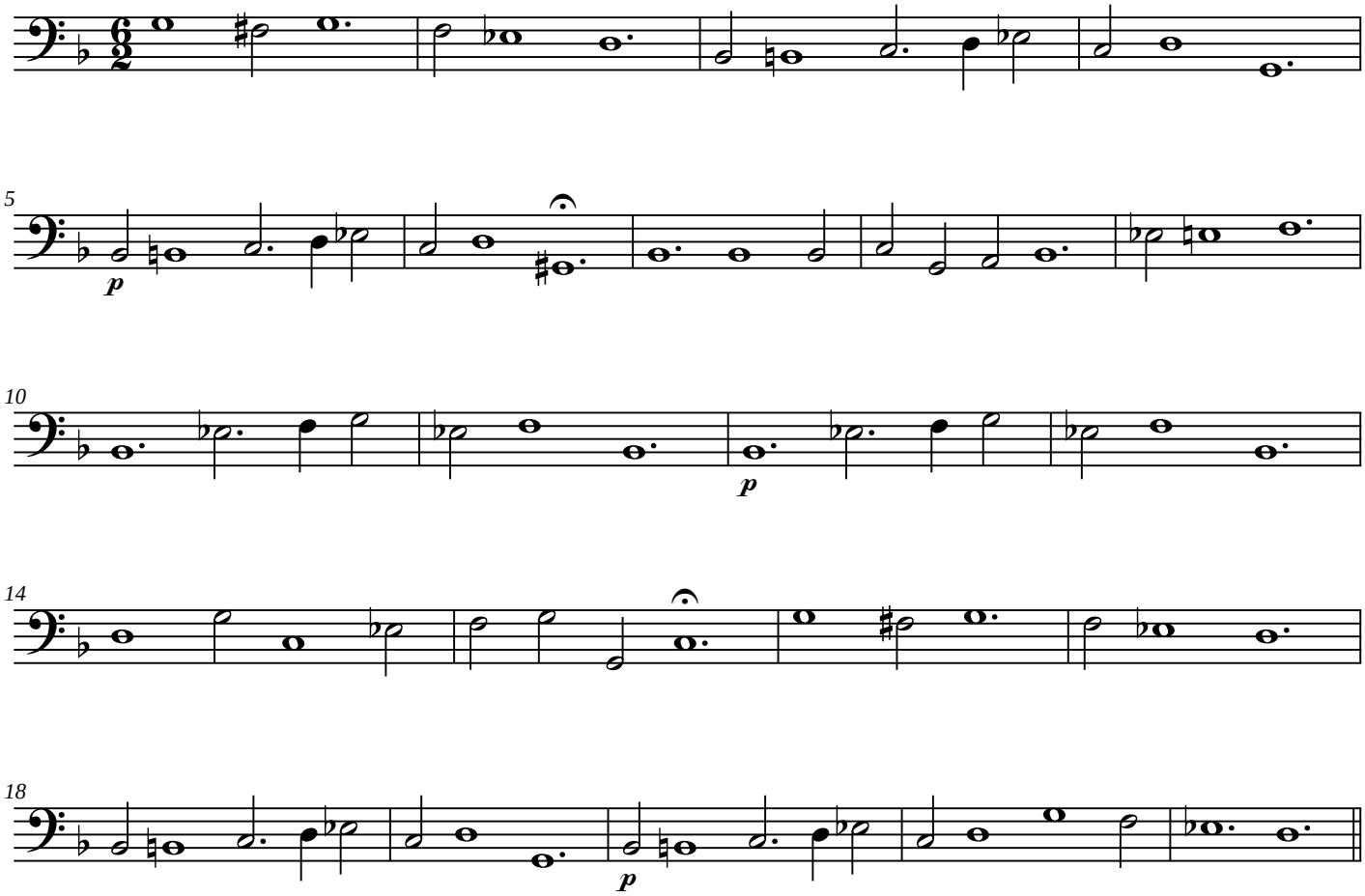
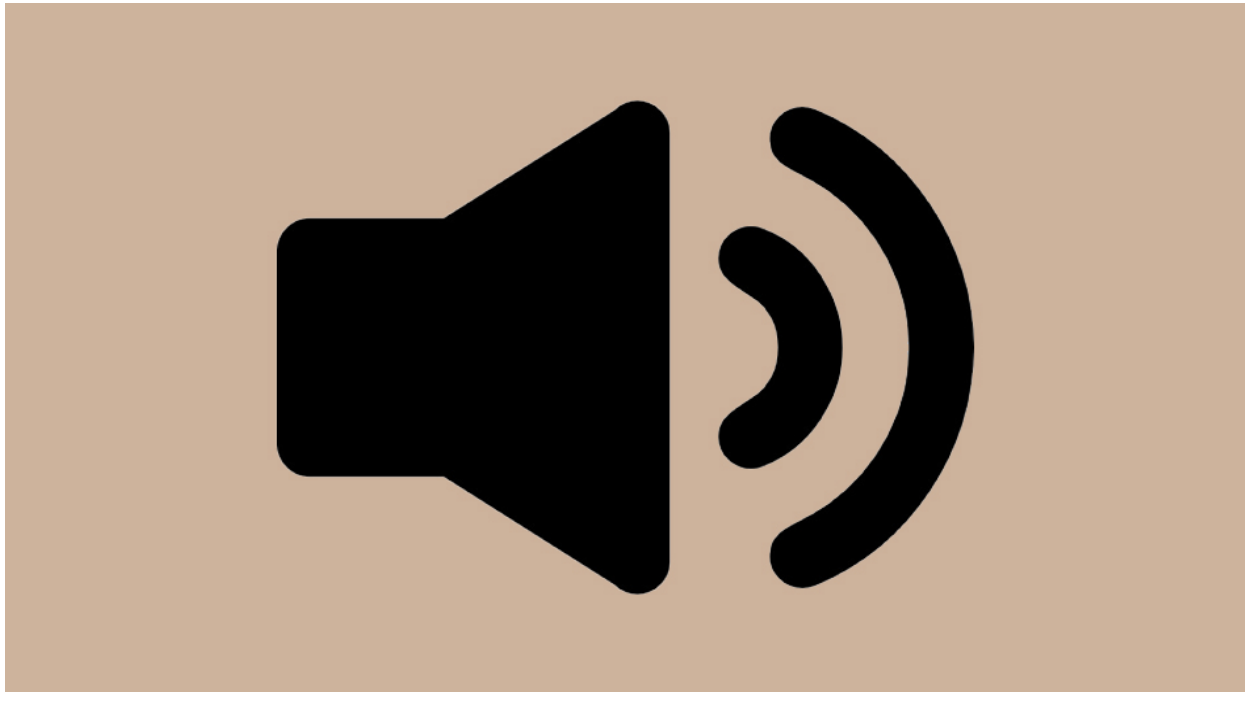
Grave

Violone

Vivace



Allegro



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